Coley Primary School – Knowledge Organiser

SUBJECT FOCUS:	Music	YEAR 6	TERM

WHAT? – Key Knowledge

By the end of the year:

We will sing songs with 2 and 3 part harmonies with expression and singing sustained notes.

We will understand what a chord is and play a melody with a chordal accompaniment.

We will play instrumental parts to accompany a song

We will know what a bridge is and how they are used in music.

We will further develop our coordination and rhythm skills performing rhythmic sequences to music, creating our own rhythmic patterns and revise rhythmic ostinati.

We will compose and perform rhythmic patterns and perform them in cycles in groups.

We will confidently perform songs with complex rhythms.

We will create musical effects using contrasting pitches.

We will rehearse and practice in groups and combine parts to create larger performance pieces.

We will explore writing new verses to songs and performing them.

We will perform with consideration and awareness of the audience.

We will explore a visual stimulus to compose music.

We will explore and discuss the structure of different songs.

We will revise, rehearse and develop music for performance and explore how we can arrange a piece of music.

We will practise feeling and moving to music with a 3 beat pulse and explore rhythm through dance movements.

We will learn to sing major and minor note patterns with increasing accuracy.

We will understand pitch through movement and notation.

WHAT? – Key vocabulary

Revist and use all the words from KS1 and KS2 so far and learn these new words.

Key - the 'key' of a piece of music refers to the scale on which the music is based and around which related harmonies are built. For instance a piece may be in the key of C major, meaning that its tonic, or home note, is the note C and the notes of its scale are C D E F G A B C

Major - one of the most common types of eight-note musical scale. Often described as having a happy sound.

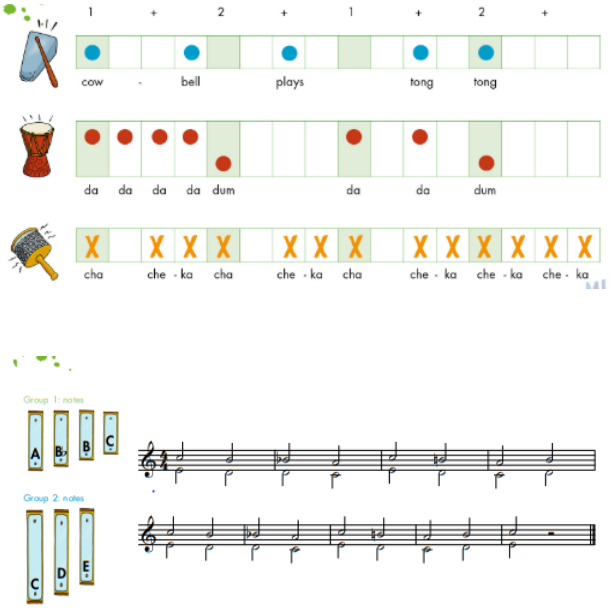
Middle eight - type of musical bridge – it is a short eight-bar passage in the middle of a song that links two sections

Minor - one of the most common types of eight-note musical scale. Often described as having a sad sound.

Song cycle - a structure of music in which a group of songs is performed in a defined sequence

Diagrams

Use stave and graphic scores – for example:



Possible experiences:
Learn to sing pop songs and explore their structures.

Learn and sing songs with 2 and 3 part harmonies.

Explore pieces of music which use more complex rhythmic patterns.

Create and develop songs and musical compositions to perform to others.