Coley Primary School – Medium Term Planning

	Year	6	Topic	Unit Journeys
	National Curriculum Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.			

Prior Learning	Future Learning
Life Cycles – Unit 3 Year 5 **Structure** Singing in three parts Reading a melody in staff notation Accompanying a song with tuned and untuned instruments Composing and performing together Singing in two parts Combining vocal sounds in performance Creating a performance using voices and instruments in four parts Exploring extended vocal techniques Developing a structure to combine sounds Creating musical effects using contrasting pitch Learning about the music of an early opera Creating descriptive music Δεωελοπινγ α περφορμανχε ωιτη αωαρενεσσ οφ αυδιενχε	**Growth – Unit 3** **Street Dance Performance** Feeling and moving to a three-beat pulse and revising rhythmic ostinato Performing and improvising rhythmic and melodic ostinati Singing in harmony Learning about chords Performing music and dance Revising, rehearsing and developing music for performance Understanding the process of a musical performance

What Pupils need to know or do to be secure
Key Learning
Journeys – Unit 2 **Song Cycle Performance** Singing in three-part harmony Exploring expressive singing in a part-song with echoes Developing song cycles for performance

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Staging a performance with awareness of audience Singing a pop song with backing harmony Learning about a song's structure Learning to sing major and minor note patterns accurately Learning a pop song with understanding of its structure Developing a song cycle performance incorporating mixed media Developing planning, directing and rehearsal skills

Key Vocabulary		**Equipment**
Beat Rhythm Verse Chorus Song cycle Structure Phrasing	Dynamics Pitch Key Middle eight Minor key Major key Harmony	No equipment needed in this unit.

Common Misconceptions

Activities	**Possible Evidence**
Lesson 1 Walk, swim, fly - Learn to sing sections of a song and feel the three-beat metre using body movements Voices calling - Learn to sing the unison sections of Voices calling Many miles - Combine three parts and perform the whole song **Lesson 2** Refuge - Learn to sing the verses in unison Who'll be your refuge? - Learn to sing the two versions of the chorus Echoes - Learn the echo sections of the song Refuge **Lesson 3** Final refuge - Perform the complete song Refuge Voices of refuge - Prepare a performance of two songs Migration and refuge - Stage a performance of two songs **Lesson 4** Something inside so strong - Learn the melody and explore the structure In harmony - Learn the backing vocals for verse two and the chorus So strong - Perform the song with backing harmonies	**Lesson 1** Singing in three-part harmony. **Lesson 2** Exploring expressive singing in a part-song with echoes. **Lesson 3** 3. Developing song cycles for performance. Staging a performance with awareness of audience. **Lesson4** Singing a pop song with backing harmony. Learning about a song's structure. **Lesson5** Learning to sing major and minor note patterns accurately Learning a pop song with understanding of its structure. **Lesson6** Developing a song cycle performance incorporating mixed media. Developing planning, directing, and rehearsal skills.

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Lesson 5 Scale it up and down warm-up - Sing a vocal warm-up and identify the major/minor sequences in a song Life is what you make it - Identify the melodic structure then learn to sing a song Make it shine - Perform the song Life is what you make it **Lesson 6** Journeys song cycle - Perform a series of songs to decide on an order for a song cycle Multimedia journeys - Prepare a multimedia performance of your song cycle Our journeys performance - Give a complete performance of a song cycle	**Record - Our journeys performance Give a complete performance of a song cycle**